

"THE AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

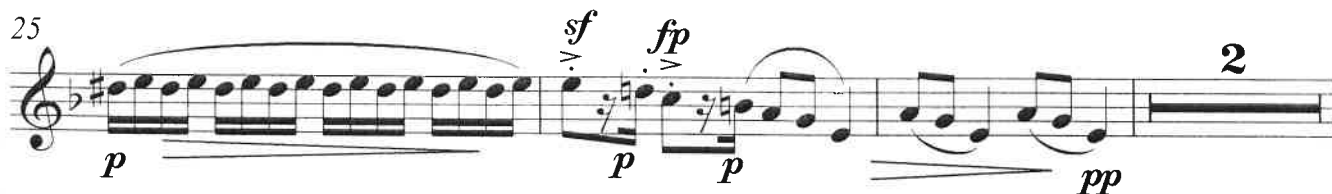
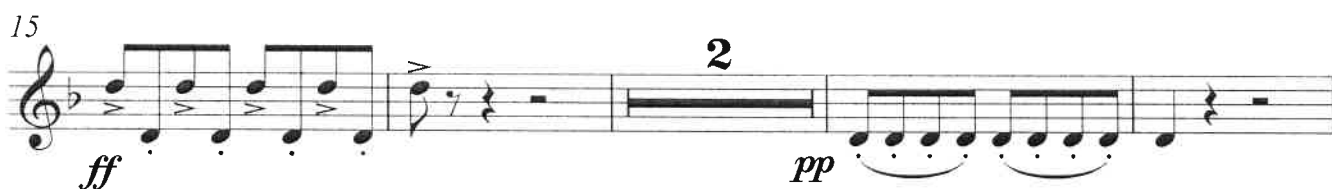
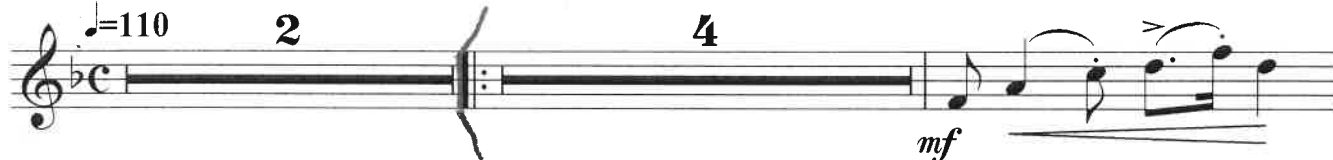
ANTONIN DVORAK

Allegro ma non troppo

♩=110

2

4



2 ²

Oboe I

30 *fp* **C** *mf* *mp* *mf*

34 *sf* *fp* **D** *ff*

38 *rall.* 2 2

44 **E** $\text{♩} = 100$ 7 **F** 2 *Solo* *mp* 1 *mp*

56 *f* *molto rit.* *mp*

60 **G** *Tempo primo* $\text{♩} = 110$ 2 *Soli* *pp* 1

64 **H** 4 *mp* *mf* *f*

71 **I** *ff*

74 *Soli* *mf* *p* *pp* 1 *ff* 1

[Handwritten signature]

80 **J** 1

mf *pp*

85

p *f*

89 **K** *sfz* *sfz* *ff* *f*

93 *sf* *sf* *sf* 2

98 **L** 4 + 4 **M** *f* *mf* *p*

109 **N** 3 4 *mf*

118 *sf* *sf*

121 **O** 6 *Goto* *mf* *p* **P** 1 2

133 *mf* *f* *p* 4

Handwritten notes: 4, Q, 1, 2, 2

141 **Q** *fp* *mf*

145 *mf* *f* *f* *f* *f* *f* *f*

148 *ff* *mp*

152 **R** 3 rit. $\text{♩} = 100$ **S** 4 3

163 *mf* *f* *ff*

167 *molto rit.* **T** A tempo primo $\text{♩} = 110$ 4

173 *p* *tr* *tr* *tr* **U** *ff* *sf*

176 *sf* *sf* *ff*

Oboe I

The "American" Quartet

Op. 96, nr. 12

Orchestration by: Sabin Pautza

II

Antonin Dvorak

Solo
molto espressivo

$\text{♩} = 84$

solo

mp

6

p

mp

3

10

A 8 B Fl 4

f

p

25

C

mf

f

p

30

pp

mp

pp

34

D

mp

f

mf

38

f

mp > *p*

1 E 2

44 *mf* *2*

48 *f* *pp* **F**

53 *ff* *f* *mf* **G** *2*

59 *p* *pp*

63 *mf* *mf* *ff* *f* *p* **H**

68 *pp* *mf* **I**

73 *mf* *ff* *f* *mf* *Meno*

78 *mp* *pp* *rit.* **J**

82 *A tempo* ♩=84 *5* *7* *2* *rall.* **K** **L**

Oboe I

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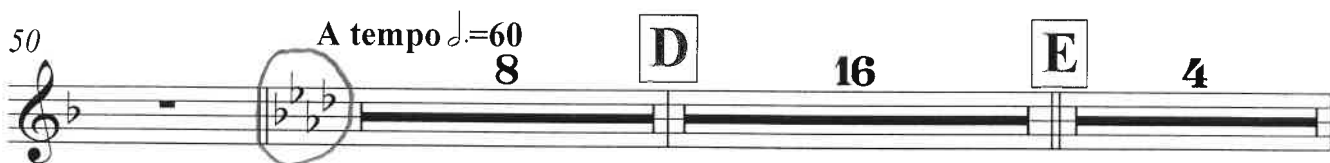
III

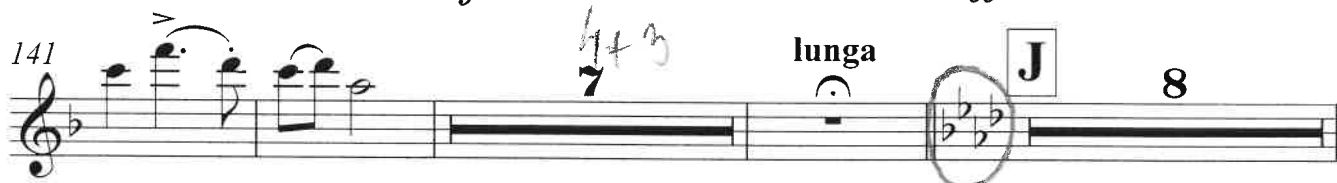
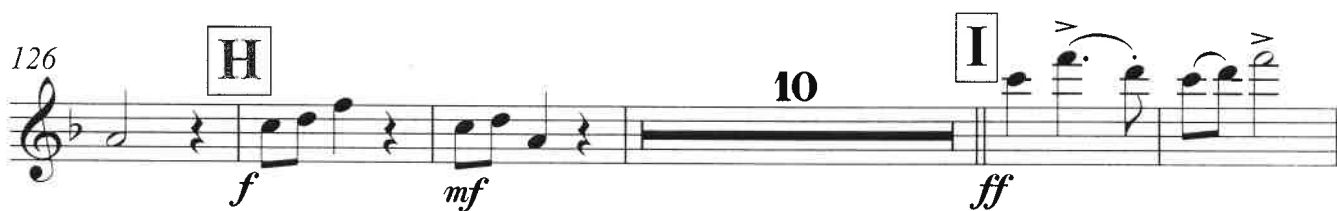
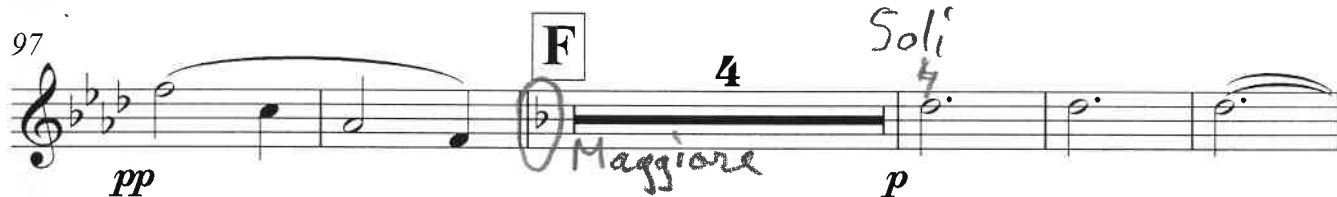
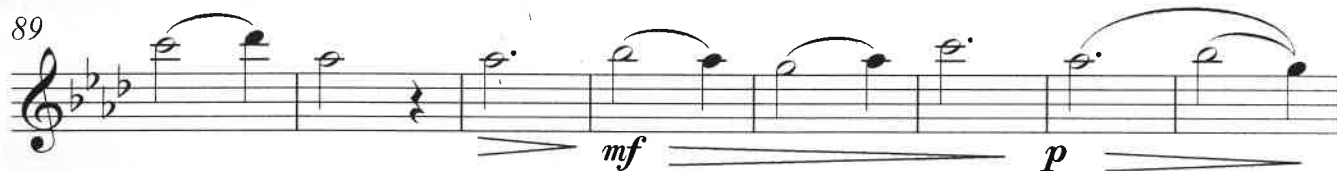
ANTONIN DVORAK

Vivace $\text{♩} = 60$



in 3 Solo



molto espressivo

166 *mf*

173 **K** 8 **L** *p* *ff*

187 *mf*

194 *p* *pp* **M** *f*

201 12 **N** *ff* *mf*

219 *p*

227 **O** *p* *mf* *mf*

233

239 **P** *mf* 3 rit.

Oboe I

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IV

Antonin Dvorak

Vivace ma non troppo $\text{♩} = 130$

4 *fp* *fp* 3

12 *mf* 2

19 *sf* *sf* *sf* *sf* *A* 19

44 *sf* *mf* *ff* *B* 10

60 *mf* *ff* 2 1

69 *C* 16 *D* 1 *Soli* *pp* *p*

93 *mf* *pp* *E* 13

113 *mf* *f* *F* 18

138 **G** *f*

146 *ff*

153 **H** *in 1* 16 + 2 Fl *Soli* *fp* 18

177 *pp* *rit...* *in 1* *Meno mosso* $\text{♩} = 105$ 8 *in 2 Solo* *pp*

191 *mp* 3 *pp* 3

199 **I** 18 *poco rall..* 2 *Tempo primo* $\text{♩} = 130$ 9 *mf* *sf* *sf*

230 *f* *sf* *sf* *sf* *sf* **J** *ff* 9

244 **K** *mf* *f*

250 *ppp* *p* **L** 9

265 *mp* *fp* *sf*

272 *sf* *sf* *sf* *sf* *f*

280 **M** *p* *rit.* *pp* *Solo* **N** *intempo* 16 15 + 1

302 *mf* *mp* poco rall..

310 **O** *p* *fp* *f* *ff* **P** 1

316 *mf* *f* *ff*

322 *fp* 3 3 3 3

Oboe I

329 **Q**

335

341 **R** *ff*

349

354 **S**

359

364 *pp*

370 **T** *in 1* *fff*

376

Detailed description of the musical score: The score is for Oboe I, measures 329 to 376. The key signature has one sharp (F#), and the time signature is 3/4. The music consists of eighth and sixteenth notes, many of which are grouped in triplets. Rehearsal mark **Q** is at measure 329. Rehearsal mark **R** is at measure 341, followed by the dynamic marking *ff*. Rehearsal mark **S** is at measure 354. Rehearsal mark **T** is at measure 370, followed by the dynamic marking *fff* and a first ending bracket labeled *in 1*. The score ends at measure 376 with a double bar line.